



## CELA 2014 Call for Abstracts

### LAYERS: Landscape, City, and Community

Cities all over the world are experiencing pressures that come along with increasing urbanization. How can design, planning, management, and research professionals build a body of knowledge on how to restore, invigorate and transform communities and cities? The city, landscape and community, never clearly distinct, and always subsumed in the other, cohabit, consume and compete for resources within a small microcosm. These entities must co-evolve, especially in the context of changing climatic and environmental conditions.

Landscape design and planning increasingly plays a monumental role in transforming cities and communities. The evolving discourse and practice of such landscapes have the potential to involve people in the micro-governance of their living environments, while encouraging them to take a deeper view of nature and the larger ecosystem. CELA 2014 attempts to address how communities can be transformed and engaged through design and planning. The questions to ask and reflect on include the following:

- How is landscape employed to shape or revitalize local and regional communities? And how can the complex layers of ecology, economy, technology, culture and politics, be employed towards the purpose?
- What are the emerging discourses, movements, practices and technologies around the idea of park, plaza, greenway, urban agriculture, vacant-to-values, national park, and other aspects of urban, rural, suburban, exurban, and the in-between landscapes? What is their role in the natural process of communities and transformation of social groups?
- How are best practices sustained in the midst of political and economic realities? And what are the essential ingredients to ensure eco-centric strategies with people and communities in mind?
- How does landscape engage the community in the decision-making process? How does landscape serve as a catalyst to activate local culture and community?

We invite designers, planners, geographers, decision-makers, economists, scientists and all interested professionals and citizens to contribute to the building for a body of knowledge on mechanisms and methodologies for transformation, regeneration, and co-evolution of Landscape, City, and Community.



## CALL FOR ABSTRACTS—Posters, Papers, and Panels

### [\(SUBMIT AN ABSTRACT\)](#)

CELA invites proposals for posters, papers, and panels to be presented at its 2014 conference. While it is expected that topics which engage the conference theme will be foregrounded, proposals that relate in any way to the tracks are, as always, welcome. Submissions should contribute to one of the eleven standard CELA tracks (track descriptions are attached with this call at the end):

- Communication and Visualization
- Design Education and Pedagogy
- Design Implementation (LA CES track)
- History, Theory, and Culture
- Landscape Performance (LA CES track)
- Landscape Planning and Ecology (LA CES track)
- People-Environment Relationships
- Research and Methods
- Service-Learning and Community Engagement
- Sustainability (LA CES track)
- Urban Design

### Requirements:

- The deadline for all submissions is **Friday, September 13, 2013**.
- Each person is limited to **two** first-author submissions in order to provide opportunities for as many participants as possible. Additional submissions beyond two will be automatically withdrawn by the conference committee without notifying the author.
- Proposals by current students as first author **must** be co-authored with a faculty advisor. Faculty input in the abstract and presentation is essential for the conference. Abstracts without this specification will be withdrawn without notifying the author.
- Panels are integrated presentations on a single topic offered by four or five people. Panel proposals require a full description of the topic, the rationale for its importance, presentation structure, and four names of the panelists who have committed to participate as speakers. Panels will be scheduled with concurrent paper sessions.
- Abstracts are limited to a maximum of 400 words.
- The Design Implementation, Landscape Performance, Landscape Planning and Ecology, and Sustainability tracks are eligible for LA CES credit. Because they embrace issues of health, safety, and welfare, additional submission requirements are needed that include (1) learning objectives and outcomes and (2) bios of all authors. Samples of both may be found at the OpenConf abstract submission web site. Further information is on the ASLA LA CES web site ([http://www.asla.org/uploadedFiles/LACES/Program\\_Manual.pdf](http://www.asla.org/uploadedFiles/LACES/Program_Manual.pdf)).
- After the abstract is accepted, the first author must register and attend the conference in order for the abstract (and paper if submitted) to be included in the conference proceedings.



## INVITATION FOR BEING A REVIEWER

### [\(REVIEWER SIGN UP\)](#)

Reviewing CELA conference abstracts and full-paper manuscripts is one of the most important services CELA members can provide to the organization. The peer-review process supports the creation of new knowledge and provides a testament to the strength of our growing body of scholarly work. We hope you will join this effort.

## INVITATION FOR FULL PAPERS

Authors of successful abstracts may submit full-paper manuscripts. Although submitting a full paper is optional, submitted papers become the basis for a peer-reviewed publication called *Landscape Research Record*. Top-quality manuscripts will be selected for a blind, peer-review after the conference. In order for manuscripts to enter the review process, first authors are required to be registered and to present their study at the conference. The deadline for submitting full papers is **January 24, 2014** (no exception).

## ADDITIONAL INFORMATION

Further details about the theme, venue, and program can be found at the conference web site: <http://www.thecela.org>. Any questions should be sent to: [CELA2014@LISTSERV.TAMU.EDU](mailto:CELA2014@LISTSERV.TAMU.EDU).



## NEW IN CELA 2014!

### CALL FOR EXHIBITS

In peeling the layers

*I found myself.*

To celebrate the creative work within landscape architecture realm, CELA 2014 calls for exhibits: paintings, sketches, poetry, textiles, prints, outdoor sculptures, digital art, collage, photomontage, that have found the truth of their being, in addressing the conference theme. The exhibition will run from the evening of opening reception until the eve of closing day of the conference.

Artwork to be submitted should have been undertaken outside the academic class work as an original creative pursuit. The call is open to all students, faculty, practitioners, land artists and creative professionals who are interested in understanding, revealing, questioning, challenging, contributing to landscape architecture.

Submit images of your artwork to the e-mail: [CELA.exhibit@gmail.com](mailto:CELA.exhibit@gmail.com) along with a description of exhibit type including title, medium, dimensions, date completed and space + time requirements for installation. Submissions should be accompanied by an Artist's Statement in poetry or prose of up to 300 words. A panel of Artists and Critics will review the artwork and some of the best work will be recognized.

Exhibition spaces available includes walls, indoor and outdoor floor space, digital screens and display pedestals with maximum base footprint of 60" X 60". Sculptural works should be less than 8' X 8' and fit through 46" doors. Selected work would be eligible for limited honoraria to offset transportation costs.

**Exhibit abstract submission deadline:** 30th Oct 2013

**Submit to:** [CELA.exhibit@gmail.com](mailto:CELA.exhibit@gmail.com)



## 2013-14 CELA Tracks

**Communication and Visualization Track** accepts papers, panels or posters that propose or explore new approaches or innovative advancements in the teaching or application of design communication methods.

**Chairs:** Kevin Thompson (gday@ufl.edu) and Joni Palmer (joni.palmer@the-bac.edu)

**Design Education and Pedagogy Track** accepts papers, panels or posters that illuminate and help improve understanding of the purposes of design education and the uses of curriculum and pedagogy as strategies for serving these purposes. Papers should refer to and build on literature on education, teaching, learning, and design. Reflective accounts or evaluations of educational practice, critiques of contemporary educational practices, and proposals for more focused and influential educational practices are welcome.

**Chair:** Terry Clements, LA, ASLA (tclement@vt.edu)

**Design Implementation Track (LA CES track)** accepts papers, panels or posters that discuss innovative construction technologies and materials, development of new standards, and best management practices. Topics such as stormwater management, low impact development techniques, stream restoration, wetlands, etc., are welcome.

**Chairs:** Margie Borecki (margie.borecki@usu.edu) and Bo Yang, PhD (bo.yang@usu.edu)

**History, Theory and Culture Track** accepts papers, panels or posters that discuss land use, planning and design from prehistory to the present. Papers are typically presented as a theoretical discourse in areas such as urban theory, social and cultural theory, environmental philosophy, environmental ethics and historical narrative.

**Chair:** Elizabeth Brabec, JD, ASLA (ebrabec@larp.umass.edu)

**Landscape Performance Track (LA CES track)** accepts papers, panels or posters that explore the impact of landscape projects of various types and scales through the observation and measurement of environmental, economic and social benefits. Paper topics might include case studies, methods of observation or measurement, predictive models of benefits, new research on the benefits of landscape, and theoretical frameworks for landscape performance.

**Chairs:** Patrick Mooney, PhD, CELA co-chair (pmooney@sala.ubc.ca) and Christopher Ellis, PhD, LAF co-chair (cdellis@umd.edu)

**Landscape Planning and Ecology Track (LA CES track)** accepts papers, panels or posters that discuss landscape form and function, landscape ecology, natural drainage systems and constructed wetlands, sustainable coastal margins, urban forestry, wildlife habitat conservation, greenways, and other topics related to planning and characterizing the environment. Topics related to environmentally friendly development codes are also covered.

**Chair:** Charlene LeBleu, ASLA, AICP (LEBLECM@auburn.edu)



**People-Environment Relationships Track** accepts papers, panels or posters that explore the human experience of place and the human dimensions of design. In this approach, the environment is conceived broadly, encompassing not only the natural and the built environment but also the way that social, cultural, political and economic forces influence the appearance, meanings and uses of space. Topics within this track include psychological responses to the environmental, the behavioral impacts of the environment, attitudes, behavior and socio-cultural factors related to the design of human spaces, and the effect of public policies and regulation on quality of life.

**Chairs: Karen Wilson Baptist, PhD** (Karen.WilsonBaptist@umanitoba.ca) and **Deni Ruggeri, PhD** (Druggeri@uoregon.edu)

**Research and Methods Track** accepts papers, panels or posters that discuss quantitative, qualitative, and mixed methods for landscape design and planning; case studies, GIS mapping, spatial analysis, and design support system; statistical and computational modeling of landscapes; information technologies and design.

**Chair: Byoung-Suk Kweon, PhD** (kweonb@umd.edu)

**Service-Learning and Community Engagement Track** accepts papers, panels or posters that discuss teaching and research-based scholarship resulting from collaborations between university and community partners. This track seeks papers that deepen and promote dialogue and understanding of such things as the theory and practice of interrelating community service and engagement with teaching, learning, evaluation and research, and the pedagogy of service-learning and participatory action research, to name a few.

**Chairs: Paula Horrigan, RLA** (phh3@cornell.edu) and **Cheryl Doble, RLA** (csdoble@syr.edu)

**Sustainability Track (LA CES track)** accepts papers, panels or posters that discuss innovative ways to design, build, and/or restore, urban, suburban and rural environments that address ecological, social, ethical, and economic issues associated with sustainability. The track encourages papers that illustrate methods for reducing environmental impacts, regenerating used and degraded landscapes and promoting change as a means to an end.

**Chairs: William A. Green, ASLA** (wagre@ds.uri.edu) and **Mintai Kim, PhD** (mintkim@vt.edu)

**Urban Design Track** accepts papers, panels or posters that discuss issues such as the design of pedestrian space and alternative transportation, sustainable urbanism, active living by design and the arrangement of urban space and place.

**Chair: Madis Pihlak** (mxp51@psu.edu)